

## Offset Fills

1. Make a rectangle, wider than it is long, Fill of black, Stroke to none.
  2. Effect>Stylize>Scribble then mess with sliders for desired effect (variation to 20)
  3. While still selected, Object>Expand Appearance and apply Charcoal Thin brush from Brushes Palette.
  4. Drag that object into the Swatches Palette to make a custom swatch.
  5. Type “Offset Fills” in a large, bold serif font (i.e. Caslon) and select it with the Type Tool. (The words need to fit in the rectangle you made above)
  6. Open Appearance Palette and select the fill attribute, then click on your scribble swatch in the Swatches Palette. (Now expand it again before you move it)
  7. Make a copy and apply steps 8 – 11 to that copy.
  8. Select type object with Selection Tool
  9. From Appearance Palette fly-out, “Add New Fill.” (It will be black by default).
  10. With new fill still selected, Effect>Path>Offset Path, check the preview box and enter -1 pt for Offset. (**You may need to change your preferences to points instead of inches!**)
  11. Select type object with Selection Tool and Effect>Distort&Tranform>Roughen and input 0.4 pt for Size and choose Absolute in the dialog box. (Corner or smooth makes little difference)
- NOTE: This offsetting effect is used anytime you want something to look a little less definite . . . perhaps a good way to grunge and existing font.