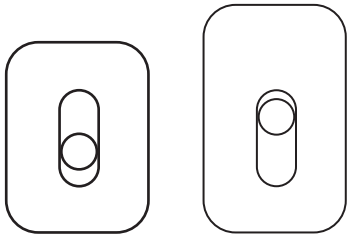


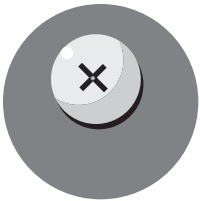
Highlighting/Shadowing technique whereby segmented paths are Copy/Pasted in Front on top of original, re-colored and Grouped together, then placed on a background of significant contrast. These are all tints of global black.



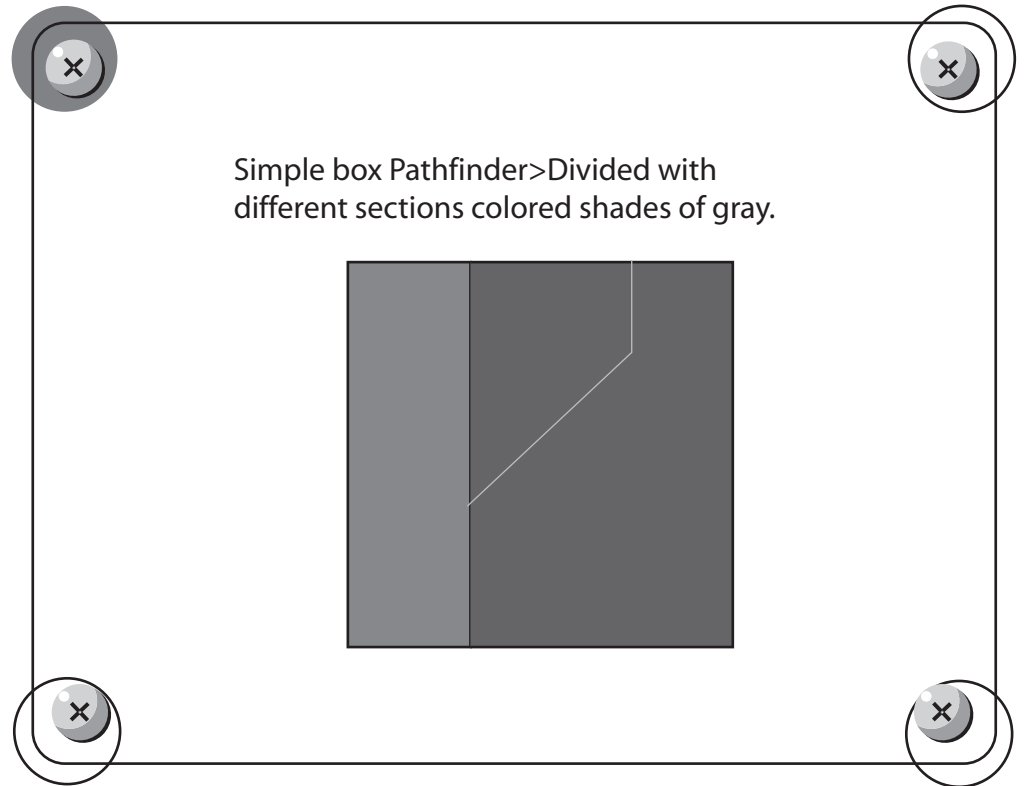
Make one switch, then Option/Copy a duplicate. Use Direct Select Tool to select just part of the duplicate and stretch it to make a modified switch.



Technique using Pathfinder>Divide to create circular highlight. Duplicate circle Copy/Pasted in Back, then re-colored black and offset to create shadow.



To add further shadow detail, segment a circle roughly the same size as object to be highlighted. Make line ends rounded in Stroke Palette.



Start out with a simple rectangle. Open the Swatches Palette and click on Linear Gradient. Open up Gradient Palette and drag and drop shades of gray to simulate the cast of light on a cylinder.