

# California Indian Day

## A WEEK OF EVENTS IN CELEBRATION OF CALIFORNIA INDIAN DAY SPONSORED BY CSUSM, THE AMERICAN INDIAN STUDENT ALLIANCE, THE TRIBAL COMMUNITIES INITIATIVES TASK FORCE, AND ARTS AND LECTURES

**Gordon Johnson** is a Cahuilla/Cupeño from the Pala Indian Reservation. He studied at the UCLA Extension Writer's Program, and graduated from Vermont College, having specialized in short stories and poetry. He continues to study creative writing in the master of fine arts program at Antioch University, Los Angeles. He has a book of newspaper columns called *Rez Dogs Eat Beans*, and Heyday Books in Berkeley is publishing a sequel September, 2007. He is also a contributor to an anthology of regional writers called *Inlandia*, published by Heyday, due out in November. **12-1 pm • Library Plaza • September 18**

**Diania Caudell**, a basketweaver and member of the San Luis Rey Band of Luiseño Indians, is a board member of the California Indian Basketweavers Association and the Agua Hedionda Discovery Center. She works actively with students and faculty at CSUSM to document indigenous cultural practices, and works on many projects with governmental agencies and educational institutions to help revitalize native California traditions and languages. **12-1 pm • Library Plaza • September 19**

**Intertribal Drum Group:** The Intertribal Drummers include members from local Tribes as well as throughout the United States. They have been playing together for over a decade, and bring the spiritual traditions of their Tribes to their playing. "The drums keep you straight, on the red road as they say." (Steve) Refreshments will be served. **5:30 - 7:30 pm • Library Plaza • September 19**

**William Pink** is a Luiseño/Cupeño from the Pala Band of Mission Indians. He is an ethnobotanist who works as a consultant for the Pechanga Band of Luiseño Indians, and will be sharing his observations on Native plants and their uses. **12-1 pm • Library Plaza • September 20**

**Miguel Wilken-Robertson:** Founder and Director of the Native Cultures Institute of Baja California (CUNA), a non-profit association working for the preservation and revitalization of the cultural practices of native peoples of the peninsula. Miguel will present photographs of the remarkable revival in the creation of handcrafts by native artisans in their efforts to preserve, practice and reinterpret traditional knowledge to meet the challenges of survival in a rapidly changing world. Refreshments will be served. **5:30 - 7 pm • Arts 240 • September 20**

**Cathleen and Chaz Chilcote:** NATIVE TALK is a dynamic Native American storytelling and performing arts group. Chaz and Cathleen Chilcote are storytellers who become the characters in the tales they present. They are Luiseño Indians and members of the San Luis Rey Band of Mission Indians in the Oceanside area. The Luiseno language is spoken during the program and artifacts from daily life long ago are displayed. **12-1 pm • Library Plaza • September 21**

**Gregory Canyon/Toll Road Seminar:** A day-long educational seminar about the religious and ecological significance of the proposed Gregory Canyon dump site. For information please e-mail [sgaughen@palatribe.com](mailto:sgaughen@palatribe.com). **9 am - 5 pm • Pala Casino Resort & Hotel Conference Center • September 22**

**"Contest Between the Mountain People and the Ocean People":** This play is based on the traditional Luiseño story "Contest Between the Mountain People and the Ocean People" and is performed by local Native California students. The performance represents a collaboration between the Rincon Indian Education Center, the Pauma School, Center ARTES and the American Indian Student Alliance at Cal State San Marcos. Children are welcome. **6 - 7:30 pm • Arts 111 • September 22**

