

*Hey! Bring consistency and unity to the entire book layout! —rev. 4-26-18*

**Specs:**

*page size: 7.5" X 7.5"*

*number of pages: 16 (or more) facing pages*

*margin: minimum .25"*

*bleed: .125"*

**Fonts:**

You may use 2 fonts ONLY for the book—the love affair font and one other.

**Master Page items to include the book:**

1. grid that underlies and affects every page (set to margins)
2. rules, bars, boxes, and/or other common page elements
3. page numbers

**Pages/Spreads to include in your book: (*subject to change*)**

1. Front Cover/Back Cover\*
2. Bitmapped Letterforms (drawing + digital)
3. Title Page/Colophon\*
4. Table of Contents\*
5. Text Heavy (baseline grid)\*
6. Type Specimen (love affair font)\*
7. Type Samples/Crimes (from photos you have taken)\*
8. Quote Interpretation
9. Contest Work (International Fair, Spring Dance Concert, Coyote Oaks Wine Label)
10. Calendar Grid
11. Long List
12. Info-graphic\* (if time permits)

\*new

**Options:**

Any remaining pages/spreads to highlight the best of your work from this class. You may include hyperlinks, if you wish.

**Output:**

1. Bring your native InDesign files to class. Package the document so that links and fonts come with it. Load the fonts on your computer at school. I want to see the grid and Master Page elements in action, fonts intact.
2. PDF as *spreads*; check *include hyperlinks* box, if applicable. Post to CC.