

## Pen Tool Exercises (5)

### Instructions for **Illustrator**:

1. This information is written for Illustrator, but the Pen Tool works much the same in Photoshop. In fact, once you have acquired Pen Tool skills, they apply across the entire Adobe Creative Suite. Work through the 5 exercise files to actually practice drawing straight and curved lines and finally 'shapes' in the last exercise.

2. Begin with *L4strt\_01.pdf* by opening it in Illustrator.\* **Double-clicking opens in Acrobat, so be sure and open files in Illustrator.** Grab the Pen Tool and set colors (no fill/black stroke).

3. Trace the lines above the dotted line using the Pen Tool. The little squares represent the places where you click and the lines are formed between clicks. Now draw the same thing below the dotted line, on your own. **You will need to deselect between drawings!**

4. Proceed to *L4strt\_02, 03, & 04.pdf*. They get progressively more difficult as you go along. Trace above the dotted line; draw the same thing on your own below the dotted line.

5. Finish by tracing all the objects in *Shapes.pdf*. By then you will be well on your way to becoming a Pen Tool pro!

*\*Notice that the file opens with two layers: a locked template layer beneath and a layer to work on above. If you prefer working on a single layer, discard the empty, upper layer and Object>Lock>Selection the graphic you wish to trace.*